



### **CV for Michel Jaffrennou Video and Multimedia Director-Writer**

After completing Fine-arts training, school Michel was exposed to many painters and sculptors and created exhibitions and performances in galleries and museums in France and abroad.

Since 1978 he has devoted his time to video creation and the development of new technologies:

- **A new form of electronic** performance where real actors and electronically created actors are together in the same scene: “Electronic Video Circus” at The Georges Pompidou Center and “Videoperetta” at The Grande Halle la Villette.
- **Projects:** “Le Plein de Plumes”, “Parade”, “le Phénoménal Bastringue Electronique”, “le Petit théâtre de Diguiden”...
- **Television Programs :** “Les Videoflashes”, won **first prize at the JVC Tokyo Festival**, “Jim Tracking”, a film of computer generated images “Pierre et le Loup” (Peter and the Wolf, featuring Peter Ustinov) **7 gold medals for best French animated television film, 1996**, co-produced with Canal+ and shown by numerous foreign TV stations.

In 1980 Michel Jaffrennou received the Leonardo DaVinci prize from The Ministry of Foreign Affairs Japan.

In 1981 Michel coordinated with Norbert Hillaire on a special series for the Art Press Review series called “Les Nouvelles Technologies, un art sans Modèle”, (The new technologies, art with no Model ?)

In 1991 Les Edition La Difference published a monograph by Michel Jaffrennou and Norbert Hillaire

In 1992, Michel Jaffrennou was named “Chevalier des Arts et des Lettres” by the Minister of Culture

Since 1993 he has had a series of Story-Board exhibitions in Greece, Korea, China, Brazil, Canada, Germany, Chile among others.

Starting in 1997, he created a **multimedia portfolio** on CD-rom: “The Pompidou center collection”, (Produced by Inforgrams, 1997), “The 3 little pigs” (Seuil publishing, 1998), “Jean Tinguely Bâle Museum CD-Rom”, (**Moëbius international prize, 1999**), A model of the Hyperopera “Blue Beard”, (1998), “Diguiden, The dragon of 100 icons”, (An interactive performance and installation website 2000-2003).

Collection in The Georges Pompidou Center Museum of Art including: Hypergraphie (1968), Atout cœur atout Paik (1982) and Circus (1984)

*In parallel with his creative activities he chaired the 2000 and 2003 Commission of works for the Multimedia Artist's Civil Society, he also organized an exhibition on the evolution of the story board along with an evening at Forum of Images "Il etait 3 fois la video". He has animated workshops about interactivity at various schools including: The Orléans Institute of Visual Art, Cinematographers school of higher learning, The e-magicians and more.*

*Michel Jaffrennou is the director of research for performances at CUBE Multimedia, d'issy-les-Moulineaux.*

Projects for 2004-2005 :

- Demon-demos, the phantom public, An algorithmic work, created for Bruno Lator's exhibition "Making Things Public" at ZKM Karlsruhe (to open January 2005)
- "Videoscope, video direction", a DVD produced by Artmalta (to be released in October 2004)