Objects, Sounds, and Movements by Carl Turton

Assignment #1

A Symphony for Sounds.

1. Create a **thirty second** symphony.

   1) Use only:

   A) FINAL CUT PRO (I don't care which version 4, 4.5, or 5). You need to use **final cut** for the first several assignments, after that you can use whatever editing program you want, as long as you can make it work for the assignments.

   B) your sounds clip that we shot in class. They are in the Public folder on the fileserver.arttech.utah.edu server in the Arttech_Professors drive in the maxwell folder. You should see your face on the icon for your clip. Copy it into your documents folder on the Arttech_Students_05 server. If you need help with connect to the server go to: [http://help.finearts.utah.edu/student/io_osx.html](http://help.finearts.utah.edu/student/io_osx.html)

   C) and the **Empty Wall** clip that you can find in the same place.

   2) Set up the rhythm visually as well as with the audio.

   3) **No video** effects. **Just straight cuts.**

   4) Multiple layers of Audio (mixed) and video.

2) Bring your project and all it's parts to class on Wednesday and we will load them up and look at them for problems, at a title, and then export them as:

   a) a movie you piece excluding blacks but including your name and countdown (compressor: DV-NTSC/ size: 720X 480/ etc.). Call you movie "**Your Name' 1 Symphony.mov" and you will turn them into me.

Due: Wednesday, September 14, 2005