Semester in Review

FA 3730           Beginning Video Production          Spring 2005
Assignment #10
Semester in Review
Directions:

1) Make a DVD±r of your work for this semester (make sure it will play all the way through on the stand alone DVD player in the editing room).

A) What your movie on DVD±r should contain and the order:
   1) Two seconds of Silent Black Sync.
   2) First shot credit of Your Name (Make all credit shots 3 seconds long)
   3) 2nd shot credit of Semester in Review Spring 2005
   4) Third credit shot “Assignment #2 In Camera Edit”
   5) Put your best #2 In Camera Edit assignment here.
   6) Two seconds of Silent Black Sync.
   7) Fourth credit shot “Assignment #3 Mobility”
   8) Put your Assignment #3 Mobility here.
   9) 2 Seconds of Silent Black Sync.
   10) Fifth credit shot “Assignments #4 Countdown Leader ”
   11) Put your Assignment #4 Countdown Leader here.
   *Make sure you use your final Countdown Leader with the transitions and make sure it ends with your single sound F/X from assignment #1.
   12) 2 Seconds of Silent Black Sync
   13) Sixth credit shot “Assignment #4b Countdown Leader”
   14) Put your Assignment #4b Countdown Leader here.
   15) 2 Seconds of Silent Black Sync.
   16) Seventh credit shot ”#5 Symphony for Sound F/Xs Assignment”.
   17) Put your Assignment #5 Symphony for Sound F/Xs #7 Open Midterm here.
   18) 2 Seconds of Silent Black Sync.
   19) Eight credit shot “Assignment #6 Rework”.
   20) Put your Assignment #6 Rework here.
   21) 2 Seconds of Silent Black Sync.
   22) Ninth credit shot “Assignment #7 Open Midterm”.
   23) Put your Assignment #7 Open Midterm here.
   24) 2 Seconds of Silent Black Sync.
   25) Ninth credit shot “Assignment #8 Limited Self Portrait”.
   26) Put your Assignment #8 Limited Self Portrait here.
   27) 2 Seconds of Silent Black Sync.
   28) Last credit shot “Assignment #9 Remake with New Limitations”.
   29) Put your Assignment #9 Remake with New Limitations here.
   30) End with 20 Seconds of Silent Black Sync.

B) If you have reworked any assignment put it on the disk after the original version of your assignment following the same pattern:
   1) New credit (for 3 seconds) “Rework /Assignment # (put assignment number and name here).”
   2) Put your reworked assignment here.
   3) Two seconds of Silent Black Sync.

2) Find the assignments on the computer in the appropriate folder where you turned in the assignment (check the assignment handouts) or recapture them from your tape or the class DVD separately as DV-NTSC 720X480, 29.97 fps, 48 khz, 16 bit, stereo movies in Premiere. If you need to you can move them home by burning a data cd or dvd with Titanium Toast-each assignment should fit on a cdr.

3) Create your credits on the computer (include the 2 seconds of black before the credit).

4) Put them in order on a timeline and put in a marker before the credit for each assignment and label the marker with assignment name and number (#3 Mobility)

5) Export all together as a single movie (DV-NTSC 720X480, 29.97 fps, 48 khz, 16 bit, stereo).

6) Open DVD a drag in your movie. Make all menus simple words on black background with no sound.

7) Burn your DVD±r (or DVD+r if you are doing this a home with another program)—make sure it plays all the way through on the stand alone DVD player in the editing room.

8) Turn in your DVD±r in cd Jewel Box. Label the DVD±r with “Your Name, Assignment #11, Semester in Review, Spring 2005” written on it with a permanent cd marker.

Due: Wednesday, April 27, 2005.