Assignment #3

One Shot Self Portrait

1) 3 minutes or less in length.
2) Make a video Self Portrait with zero visible edits.
3) Shoot your footage keeping in mind that it needs to cut together seamlessly.
4) Open a new project in Final Cut Pro. (DV/DVPro-NTSC, 720X480: 48khz. 16bit, stereo)
5) Start with a black title for 5 Seconds (this 5 seconds is not included in the 3 minute limitation).
6) Superimpose a credit shot (your name) over the end 3 seconds of the opening black-this credit could either fade in or out and should extend into the first image shot.
7) You must use each of these types of hidden edits at least once in your piece:
   A) Magical edits things appearing or disappearing in shot.
   B) Object moving into lens or covering up lens (Alfred Hitchcock’s Rope)
   C) Flash Pans.
8) You must use at least 4 seconds of a masked image (like the loop in Tango)
   A) I will demo exporting as film strip and as series of single frames next Wednesday.
   B) I will also demo opening these exports and modifying them in Photoshop next Wednesday.
9) Must have Audio, use the audio to help hide the edits.
10) End your piece with 2 seconds of silent/Black.
11) Export your movie using the DV/DVPro-NTSC compressor (720X480: 48khz. 16bit, stereo). This movie should be a little less than 700mb. (this should fit on a cd-r as data.
13) Bring this MOVIE to class

BE CREATIVE! This is a SELF PORTRAIT!!!
It should reveal you not only as subject, but in it’s execution.

Due: Wednesday, October 5 (two weeks).