Assignment #2
IN CAMERA (EDIT) PIECE

Limitations:
1) 1 to 3 minute in length NOT COUNTING BLACK.
2) First shot must be ten seconds of black.
3) Make a finished video in camera.
4) Use only sync (recorded while you shoot) sound NO AUDIO DUBBING & NO INSERTING AUDIO!
5) Last shot must be 5 seconds of black.
6) Decide on a TITLE for your piece (we will put it on in class next week).

Be Creative! This is your chance to create a finished, edited piece in camera. With preplanning and execution it can be done.

Pay attention to:
- **Focus** - Be in control (use manual focus if it helps--IT ALMOST ALWAYS HELPS!)
- **Framing** - Pay attention to the entire shot, edges, background, etc. Don't depend only on a change in focal length (zoom), remember you can move the camera and tripod's position in/out, up/down, right/left.
- **Exposure** - Watch out for; back lighting/pay attention to the direction the light comes from, or too little light /add [turn on] more light or change the placement of the camera or change the focal length.
- **Sound** - Be aware that the mikes on most camcorders aren't that great, and donut filter sounds out like your ears/brain.
- **Editing** (pausing the recording function) -
  - Each edit should be there for a reason — watch out for the unmotivated edit/JUMP CUTS, etc.
  - Timing — especially “back roll” of camcorder—try not clip of the heads or tails of shots, both sound and visual.
  - Watch out for glitches that happen when your camera disengages the tape and then re-engages the tape. Try to make the piece glitch free (we will clean up a glitch or two on the computer next week).

Don't forget the **Black** at the opening and end OF EACH TRY
Do more that one try! Do more than one idea!
Let your work talk to you! WATCH YOUR WORK then do more!
Cue up a perfect (at least your best) piece.

**Bring your Camera and tape to class!!!!**

Due: Wednesday, January 26, 2005 (NEXT WEEK).